

# Blessed Assurance

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The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and two more piano accompaniment staves (treble and bass clef). The music is in 3/4 time and the key signature has one sharp (F#). The first system contains six measures of music.

## Chorus

The Chorus section begins at measure 6 and consists of six measures. It features a vocal line and four piano accompaniment staves. The first two measures contain the vocal melody, while the remaining four measures are primarily piano accompaniment with some vocal rests. The key signature remains one sharp (F#).

## Verse

The Verse section begins at measure 13 and consists of eight measures. It features a vocal line and four piano accompaniment staves. The first four measures are piano accompaniment, followed by a double bar line and then the vocal melody for the next four measures. The key signature remains one sharp (F#).

20 Chorus

Musical score for measures 20-25, labeled "Chorus". The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The notation includes stems, beams, and note heads. The word "Chorus" is written above the first staff.

26

Musical score for measures 26-31. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes. The notation includes stems, beams, and note heads. The score ends with a double bar line and repeat dots.