

# The Old Rugged Cross

George Bennard

Arr. J. A. Streich

Violin  
Flute  
Oboe  
Clarinet  
Clarinet

This section of the score covers measures 1 through 5. It features five staves: Violin, Flute, Oboe, Clarinet, and Clarinet. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The Violin part has a melodic line with some accidentals. The woodwinds provide harmonic support with various rhythmic patterns.

5 Chorus

This section covers measures 5 through 8. It features five staves: Violin, Flute, Oboe, Clarinet, and Clarinet. The music continues in 6/8 time with two flats. The word "Chorus" is written above the staff in measure 6. The instrumentation remains the same as in the previous section.

This section covers measures 9 through 12. It features five staves: Violin, Flute, Oboe, Clarinet, and Clarinet. The music continues in 6/8 time with two flats. The instrumentation remains the same as in the previous sections.

Verse

14

The first system of the Verse consists of measures 14 through 17. It features five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The accompaniment is spread across four staves. The music is in 4/4 time and contains various rhythmic patterns including eighth and sixteenth notes, as well as rests and ties. A double bar line is present after measure 15.

18

The second system of the Verse consists of measures 18 through 21. It continues the five-staff arrangement from the previous system. The musical notation includes a variety of note values and rests, maintaining the 4/4 time signature and two-flat key signature. A double bar line is present after measure 19.

Chorus

The Chorus section consists of measures 22 through 25. It is presented on five staves, continuing the five-staff format. The notation includes a key signature change to one flat (B-flat) in measure 23. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 23.

26

The image shows a musical score for five staves, numbered 26 to 29. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The score is presented in a standard musical notation style with a treble clef on each staff.

If anyone desires to come after Me, let them... take up his cross daily, and follow Me... Luke 9:23 (NKJV)